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DAVID BENMAN
industrial designer

Education

Cleveland Institute of Art

Bachelor of Fine Arts
Industrial design
2018

Strate school of design

Sèvres, France
Product design
Study abroad semester
Fall 2017

Skills

Design visualization

Rhinoceros
Solidworks
PTC Creo
Drawing
Rendering
Adobe Creative Suite
Sketchbook Pro
Keyshot
Blender
Invision
Sketch (UI)

Production

Model building
Woodworking
Sewing/pattern making
Ceramic mold making
CNC Mill operation
HSMWorks
VCarve
HTML/CSS

Languages

English: native
French: working knowledge

Design Experience

Industrial Design Intern

SPECK PRODUCTS, SAN MATEO, CA
May 2019 - Present

- Design of molded products from conception to production
- Development of softgoods products for new product lines
- Creation of production CAD in PTC Creo
- Fabrication of physical prototypes through 3D printing and sewing
- Creation of design specification documents intended for suppliers

Contract Designer

LENARTSTUDIOS, SAN FRANCISCO, CA
February 2019 - May 2019

- Developed concepts for a wide range of clients, primarily in the area of consumer electronics
- Met with clients to discuss and present ideas in 2D and 3D forms using Sketchbook Pro, Photoshop, Rhino, and Solidworks

Design Intern

INSIDE WEATHER, SAN LEANDRO, CA
July 2018 - November 2018

- Conception of production-ready furniture that met brand goals of easy assembly and flat packing
- Used Solidworks and HSMWorks to produce prototypes on a 3-axis mill
- Leveraged knowledge of the company's supply chain to create designs that reduced labor and maintained quality

Design Intern

HY-KO PRODUCTS, NORTHFIELD, OH
June 2017 - August 2017

- Developed a line of key carrying products that fit into the company's existing product line of keys and key accessories
- Performed patent searches on new designs

Additional Experience

Gallery Attendant

MUSEUM OF CONTEMPORARY ART, CLEVELAND, OH
May 2015 - June 2018

- Enforced museum rules and engaged patrons
- Researched the artworks and artists in each exhibition in order to respond to patrons' questions